

Jack be nimble;  
Jack be quick.  
Jack jump over the candlestick

Unaccompanied  
♩ = 138 *Swing feel*

## Be Quick!

*Jack Be Nimble*

Words and Music by Philip Wade  
Arr. by Philip Wade

Musical score for the first system of 'Be Quick!'. It features a vocal line in bass clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line includes the lyrics: 'Jack be nim - ble; Jack be quick. Jack jumped o - ver the'. The piano accompaniment includes a melodic line with an asterisk (\*) and a bass line. A large red watermark 'SAMPLE' is overlaid on the score.

Musical score for the second system of 'Be Quick!'. It features a vocal line in bass clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line includes the lyrics: 'can - dle stick, and I've nev - er seen a lit - tle boy do such a trick. O, Jack'. The piano accompaniment includes a melodic line and a bass line. A large red watermark 'SAMPLE' is overlaid on the score.

\*The tenor part can be sung using a female voice if necessary



# Jack, Be Quick

14 Solo

Jack be nim - ble; Jack be quick.

14

D A/C# Bmin7 A/C# 3

16

Jack jumped ov - er the can - dle stick, and I've nev - er seen a lit - tle boy -

16

D A/C# Bmin7 A GMaj7 D/F#